



SELECTION OF

French Songs

SERIES THREE

HENRI BEMBERG

Aime-moi! (*Love me well*)35
Med., G \flat ; High, A \flat

Chanson créole (*Creole Song*)35
High, F minor

→ Chant hindou (*Hindoo Song*)40
Low, G minor; Med., A minor; High, B minor

Chant vénitien (*Venetian Song*)30
Med., D \flat ; High, F

La Fée aux chansons (*The Song-Fairy*)50
High, E minor

Nymphes et sylvains (*Nymphs and Fauns*)60
Low, D; Med., E \flat ; High, E; High, F

Plaintive tourterelle (*Plaintive Turtle-Dove*)35
Low, B \flat ; High, D \flat

Repose-toi (*Slumber Song*)35
Med., E \flat ; High, F

Vers tes lèvres (*Toward thy Lips*)40
Med., F; High, A \flat

PAUL BERNARD

Ça fait peur aux oiseaux (*That frightens the birds*)40
High, A minor

ANDRÉ CAMPRA

Les Fêtes vénitiennes: Charmant papillon (*Brilliant Butterfly*) .40
High or Med., G minor

ALFRED DELBRUCK

Un Doux Lien (*Tender Ties*)30
Low, F; High, A \flat

EVA DELL' ACQUA

Chanson provençale50
High, E \flat

Villanelle (*Oft have I seen*)40
High, E \flat

GABRIELLA FERRARI

J'ai tant de choses à vous dire (*I have so many things to tell thee*) .35
High, A

ANGE FLÉGIER

Le Cor (*The Horn*)40
Low, D; Med., F

Stances (*Love-Song*). [Violin and 'Cello obbli.]40
Med., E \flat

LOUIS GREGH

Abandon (*Desertion*). [French, Italian, & English]50
Low, B \flat minor; High, C minor

L'Immensité (*Love's Dream*). [French, Italian, & English] . .50
Med., D; High, E \flat

Parais à ta fenêtre (*Open thy lattice*). Serenade40
Low, E \flat ; Med., F; High, G

Priez, aimez, chantez (*Prayer, Love, Song*)30
Low, D; Med., E \flat ; High, F

LUIGI MANCINELLI

Berceuse (*By-low, baby all rosy*)75
High, G \flat

OLIVIER MÉTRA

Les Roses (*The Roses*). Valse. [French, Italian, & English] .75
High, C

HECTOR PANIZZA

D'une prison (*From a Prison*)50
High, C

GEORGES PFEIFFER

Malgré moi (*In spite of all*)35
Med., D \flat ; High, E \flat

ERNEST REYER

Les Larmes (*Tears*)35
Med., E \flat

JOSEPH SZULC

Clair de lune (*The Wistful Moon*)40
High or Med., B \flat minor

D. TAGLIAFICO

Je n'ose (*I dare not*)50
Med., D \flat

J. B. WECKERLIN

Conseils à Nina (*Counsel to Nina*). Waltz-Song40
High, A minor

Fleur des Alpes (*Flower of the Alps*)35
High, E \flat

Mon petit cœur soupire (*My little heart's a-sighing*). [arr.] .30
High, E \flat

L'Ondine du Rhin (*The Nymph of the Rhine*). Valse de Concert .50
High, D

French and English texts unless otherwise indicated

(Prices apply to U. S. A.)

Hindoo Song.

(Chant Hindou.)

(SOPRANO or TENOR.)

H. BEMBERG.

Andante molto moderato.

VOICE.

PIANO.

VOICE.

PIANO.

f

p

p dolce.

Brah - ma, thou might - y
Brah - ma Dieu des cro -

f

pp

p

dolente.

god, — who art in pow - er seat - ed, Dost thou not
yants, — maî - tre des ci - tés sain - tes, N'en - tends - tu

hear my sob - bing low? _____ My complaints I have
 pas mes longs san - glots? _____ A ton fleu - ve sa -

p

Cres. *

all _____ to thy riv - er re - peat - ed To _____
 cré _____ je ré - pè - te mes plain - tes Qu'il _____

Cres. * *Cres.* * *Cres.* * *Cres.* *

dim. *rit.*
 thee on its waves they will flow. _____
 va te por - ter dans ses flots! _____

dim. *col canto.* *p*

Cres. * *Cres.* *

Più lento.

p dolciss.

(She)He who from me was tak - en Re - turn'd the love I
(Elle) Il a quit - té ce mon - de, Mai-mant quand je l'ai -

p

Ad. * *Ad.* *

bore, I'm lone - ly, sad, for - sak - en, I
mais, Et ma peine est pro - fon - de, Je

cresc. *p*

Ad. * *Ad.* * *Ad.* *

grieve ev - er - more. (She)He left this life for -
souffre à ja - mais! (Elle) Il a quit - té ce

rit. *più animato.*

p *m. g.*

Ad. * *Ad.* * *Ad.* *

ev - er, (She)He left this life for - ev - er, And
mon - de, (Elle) Il a quit - té la vi - e, Et

cresc. *m. g.*

Ad. * *Ad.* * *Ad.* *

dolente.

I _____ {his} eyes shall no more see,
 moi, _____ {her} je ne vois plus ses yeux,

m. g.

Ad. * *Ad.* * *Ad.* *

f

I shall not hear {his} voice, My lips now chilled shall
 Je n'en-tends plus sa voix, ma lè - vre re - froi -

f

Ad. * *Ad.* * *Ad.* *

rit.

nev - - er - More press {his} in sweet ec - sta -
 di - - e N'a plus - ses bai - sers a - mou -

col canto.

Ad. * *Ad.* * *Ad.* *

più agitato.

sy. _____ No more I'll press {his} brow _____
 reux; _____ Il ne me res - te rien, _____

più agitato.

Ad. * *Ad.* *

cresc.

Throbbing fast, mad-ly heat - ed, Naught, — naught — re -
de ses fol - les é - trei - tes, Rien, — rien, — Brah-

cresc. *f*

Ad. *

lunga. *molto rit.* *p* **Tempo I.**

mains save endless woe. — My complaints I have
ma que mes san - glots! — A ton fleu - ve sa -

col canto. *molto rit.* *p*

Ad. *

all — to thy riv - er re - peat - ed, To —
cré — je ré - pè - te mes plain - tes, Qu'il —

rall. *p*

Ad. *

molto rit. *lento.*

thee on its waves they will flow. —
va te por - ter dans ses flots. —

col canto.

Ad. *

Più lento.

*p molto legato.**dolciss.*

(She) He who from me was tak - en Re - turn'd the love I
 (Elle) Il a quit - té ce mon - de, M'ai-mant quand je l'ai -

molto legato.

p

rit. *p* *dim.*

bore, I'm lone - ly sad for - sak - en I
 mais, Et ma peine est pro - fon - de, Je

pp

col canto.

p

m. g.

pp una corda.



SELECTION OF

French Songs

SERIES TWO

GEORGES BIZET

Adieux de l'hôtesse arabe (<i>Arabia</i>)	.50
High, C minor	
Ouvre ton cœur (<i>Open thy heart</i>). Spanish Serenade	.50
Med., A minor; High, B minor	
Pastorale (<i>Giving and Taking</i>).	.35
High, F minor	
Vieille chanson (<i>In the Woods</i>)	.50
Med., F; High, Ab	

LÉO DELIBES

Bonjour, Suzon! (<i>Good-Day, Susanne</i>)	.35
Med., Eb; High, F	
Chant de l'almée (<i>Song of the Egyptian Dancing Girl</i>)	.75
High, A minor	
Les Filles de Cadix (<i>The Maids of Cadiz</i>).	.50
Med., D minor; High, F# minor	
Passepiéd	.60
Low or Med., A minor; High, C# minor	
Le Rossignol (<i>The Nightingale</i>)	.65
Med., G	

JEAN-BAPTISTE FAURE

Alleluia d'amour (<i>The Alleluia of Love</i>)	.60
Med., E	
Bonjour, Suzon! (<i>Good-Day, Susanne</i>)	.50
Med. or High, F	
Charité (<i>Charity</i>)	.40
Med., Eb; High, F	
Dans les fleurs (<i>Mid the Flowers</i>)	.50
Med., C	
Sancta Maria (<i>In dreams I saw the angels</i>)	.40
Low, C; High, D	
Stella (<i>The Star</i>). Waltz-Song.	.75
Low, C; Med., D; High, Eb	
La Valse des feuilles (<i>Waltz of the Leaves</i>)	.35
Low, A minor; High, C minor	

AUGUSTA HOLMÈS

L'Amour (<i>Love</i>)	.35
High, F	
En chemin (<i>On the Road</i>)	.50
Low or Med., F; High, Ab	
Kypris (<i>Lullaby</i>). [French, Italian, & English].	.60
Med. or High, Db	
Sérénade printanière (<i>Spring Serenade</i>).	.50
Low or Med., B; High, D	
Te souvient-il? (<i>Dost thou remember?</i>)	.35
Low, Gb	

CHARLES LEFEBVRE

Ici-bas tous les lilas meurent (<i>Here below all the flowers are waning</i>)	.35
Med., C minor; High, D minor	

GASTON LEMAIRE

Vous dansez, Marquise (<i>Marchioness, your dancing</i>)	.40
High, G	

GIOVANNI MARTINI

Plaisir d'amour (<i>Joy of Love</i>)	.35
Low, Eb; Med. or High, F	

E. PALADILHE

Chanson russe (<i>Russian Song</i>)	.35
Med., E minor; High, F# minor	
Psyché	.40
Med., Gb; High, Ab	
Le Roitelet (<i>The Wren</i>).	.60
Low, G; High, B	

ÉMILE PESSARD

L'Adieu du matin (<i>Farewell at Morning</i>).	.25
Low, Bb; Med., C; High, D	
Bonjour, Suzon! (<i>Good-Day, Marie!</i>)	.35
Low, F; Med., G	

RAOUL PUGNO

Malgré moi! (<i>Spile of all!</i>)	.35
Med., F	

GEORGE RUPÈS

Rappelle-toi (<i>Oh! think of me</i>)	.50
Med., A	

GIOVANNI SGAMBATI

Tout bas (<i>I shall love, and yet be still</i>)	.75
High, A	

GABRIELE SIBELLA

Chanson d'automne (<i>Song of Autumn</i>)	.60
High, F minor	
Désir (<i>Longing</i>)	.60
High, A minor	
En avril (<i>In April</i>)	.50
High, E minor	
Nocturne	.60
High, E minor	
Sérénade	.60
High, B minor	
Sur ta bouche (<i>The Last Kiss</i>)	.60
Med., G; High, A	

PAUL VIDAL

Ariette (<i>Were I sunbeam, I would fly</i>)	.35
High, F	
Chant d'exil (<i>Song of Exile</i>)	.50
Low, C; High, Gb	
Le Fidèle Coeur (<i>The True Heart</i>)	.35
High, Eb	
Les Toutes Petites (<i>Little Girls</i>)	.40
Med. or Low, E	

French and English texts unless otherwise indicated

(Prices apply to U. S. A.)